The Red Badge of Courage: A New Kind of Realism —
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Name	Date	

"The Attack and the Repulse" versus Chapter 5 of *The Red Badge of Courage*



The subject of both Chapter 5 of *The Red Badge of Courage* and the poem "The Attack and the Repulse" is the defense against a battle charge. How does each author describe the events? How do these descriptions reflect the intentions of each author?

How does the author describe:	Evidence from the text of "The Attack and the Repulse"	Evidence from the text of Chapter 5 of <i>The Red Badge of Courage</i>
The enemy?		
The tools of battle?		
How the position was defended?		
The officers?		
The mindset of the soldier or soldiers prior to battle?		
The mindset of the soldiers during the charge?		
Orderliness or confusion of the battlefield?		

Now, answer the following questions for each work with support from the text whenever possible
1. In "The Attack and the Repulse," why do the soldiers fight?
In Chapter 5, why does Henry fight? Find more than one reason.
2. In "The Attack and the Repulse," do the men discover courage or is it assumed to be inherent?
In Chapter 5, does Henry know for sure he would be courageous under any circumstances?
3. In "The Attack and the Repulse," are the specific actions of any man or men described? If "yes," in what way?
In Chapter 5, are the specific actions of any man or men described? If "yes," in what way?
4. Is it fair to say that the purpose of the author of "The Attack and the Repulse" is to demonstrat values he probably held before he wrote the poem? How does he do that?
Is it fair to say that Crane's purpose in <i>The Red Badge of Courage</i> was to communicate a complete picture of one soldier's experience of battle? How does he do that?